

Title: "Loan me your impressions-be my extended sensor"

Hi,

I'm looking for a way to participate in this exhibition from a long-distance. I need your help. Rather than the official accounts and website representations which are what reaches me I would love to receive some accounts from the flesh, from real live visitors, participants and the local Sydney art community.

Please loan me your impressions. Write to me. Become my collaborator. Let your voice be heard.

Tell me about the exhibition. What's going on? What are your impressions? What is it all about? What's the museum like? How come you're there? Do you know anyone else who's there? Are you at the opening or some other event? Is there a program in connection with the exhibition? Is there any particular art work or project in the exhibition that you think I should know about? Have you ever heard of United Net-Works in Stockholm, my project? What's Sydney like? Is it hot? I'm gonna visit Melbourne and Westspace in November to do a project. I'm excited about that.

I've sent a binder from Stockholm for you to write in, or submit material to (perhaps you have something of interest in your bag, pocket, purse).

The binder will be returned to me in Stockholm after the exhibition to become part of my personal archive.

I look forward to meeting you in the binder.

Sofie Sweger/United Net-Works (Stockholm, Sweden)