

HEMAN CHONG / NOSLEEPREQUIRED

CURRENT CURRICULUM VITAE (as of : January 2006)

Full Name Heman Chong / NoSleepRequired

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*Heman Chong is represented by **Deckard & Pei, Singapore***

FORMAL ART EDUCATION

2000-2002 Master of Art in Communication Art and Design, Royal College of Art, London, UK
1994-1997 Diploma in Visual Communication, Temasek Polytechnic, Singapore

SOLO EXHIBITIONS

2006 "Eternal Cafe", Deckard & Pei, Singapore
 "Untitled (Mystery)", The Creek Art Center, Shanghai, China
 "Untitled (Verbraucht)", Projektraum Deutscher Künstlerbund, Berlin, Germany
 "Midnight Canteen", Rathaus Kreuzberg / HAU Theater, Berlin, Germany (with Max Schumacher)

2005 "Ghost Country", Deckard & Pei, Singapore
 "Vexillogy, Cartography and other Stories", Ellen de Bruijne Projects, Amsterdam, Holland

2004 "Snore louder if you can", The Substation Gallery, Singapore
 "KunstLottery", Galerieraum KunstBank, Berlin, Germany

2003 "The Silver Sessions", Künstlerhaus Bethanien, Berlin, Germany
 "The End of Travelling", Sparwasser HQ, Berlin, Germany (with Isabelle Cornaro)
 "Lost (Found Tracks)", Sparwasser HQ, Berlin, Germany

2002 "The End of Travelling", The Substation Gallery, Singapore (with Isabelle Cornaro)

2001 "Flashing Lights from Across", The Blue Room, Royal College of Art, London, UK

2000 "DENSE: Pale Testament", Alliance Francaise de Singapour, Singapore

1999 "DepartureHall", The Substation Gallery, Singapore

SELECTED GROUP EXHIBITIONS / SCREENINGS / PERFORMANCES / SETS

2006 "Asia-Pacific Documentary Video & Film Festival", Asia-Australia Arts Center, Sydney, Australia
 "Artery: Inaugural Exhibition", Singapore Management University, Singapore

2005 "City/Observer", New Museum of Contemporary Art/ Rhizome.org, New York, USA
 "Insomnia :The Global Soul", Institute of Contemporary Arts (ICA), London, UK
 "PILOT2", Familoees Building, London, UK
 "FAST 2005: Urbanity- 4 Takes", Daejeon Museum of Art, Daejeon, Korea
 "Urban Realities:Fokus Istanbul", Martin-Gropius-Bau, Berlin, Germany
 "F.I.N.D. 05 (sex.violence.blood.gore)", Schaubühne, Berlin, Germany
 "Boxen für den Frieden", Deutsch-Russisches Museum, Berlin, Germany

- “the failure”, Korridor, Berlin, Germany
- “Mirror Worlds”, Australian Centre for Photography, Sydney /
Institute of Modern Art, Brisbane, Australia
- “e-flux video rental”, Kunstwerke, Berlin / Manifesta Foundation, Amsterdam, The Netherlands /
The Moore Space, Miami, USA / Portikus, Frankfurt, Germany / Insa Arts Space, Seoul, Korea
- “Report (Not Announcement)”, e-flux / BAK, Utrecht, The Netherlands (Publication)
- “Video Unplugged”, Galleri S.E, Bergen, Norway
- “Water Event”, Astrup Fearnley Museum, Oslo, Norway
/ Migros Museum, Zürich (as part of Yoko Ono’s performance)
- “BoundLess”, Stenersenmuseet, Oslo, Norway (with Jan Christensen)
- 2004 “Busan Biennale 2004”, Busan Metropolitan Art Museum, Busan, Korea
- “LAB”, Kröller Müller Museum, Otterlo, The Netherlands
- “e-flux video rental”, e-flux, New York, USA
- “Drift”, Perth Institute of Contemporary Art, Perth, Australia
- “Dazibao”, Nuit Blanche 2004, Paris, France
- “Resonant Cities”, www.mediascot.org , Edinburgh, Scotland
- “Ideas of Artists on eBay”, www.lueckeundpartner.de , Berlin, Germany
- “Sparwasser HQ at Platform”, Platform Garanti, Istanbul, Turkey
- “Along the Gates of the Urban”, Oda Projesi, Istanbul, Turkey
- “infiltrate”, The Substation Gallery, Singapore
- “Twilight Tomorrow”, Singapore Art Museum, Singapore
- “SENI Singapore”, Singapore Art Museum, Singapore
- “Depicting Love”, Reina Sofia, Madrid, Spain / Centro Párraga, Murcia, Spain
- “Depicting Love”, Künstlerhaus Bethanien, Berlin, Germany
- “Wann kommst du zurück”, Kampnagel Hamburg, Hamburg, Germany
- “Along the Gates of the Urban”, Galerie K&S, Berlin, Germany
- “Berlin-North (with Sparwasser HQ)”, Hamburger Bahnhof, Berlin, Germany
- “Transmediale.04”, Haus der Kulturen der Welt, Berlin, Germany
- 2003 “50th Venice Biennale (Singapore Pavilion)”, Venice, Italy
- “Blood: Lines and Connections”, Museum of Contemporary Art, Denver, Colorado, USA
- “Ars Electronica 2003 (Not to Scale)”, Kunstraum Linz, Linz, Austria
- “CP Open Jakarta Biennale”, National Art Gallery, Jakarta, Indonesia
- “15 Tracks”, Tama Art University Museum, Tokyo /
Fukuoka Asian Art Museum, Fukuoka, Japan
- “De (Internationale) Keuze: The Global Soul”, Rotterdam Schouwburg, Holland
- “Spektakel Festival: The Global Soul”, Zürcher Theater, Zürich, Switzerland
- “Singapore Arts Festival : The Global Soul”, Victoria Theatre, Singapore
- “In Transit : The Global Soul”, Haus der Kulturen der Welt, Berlin, Germany
- “A Journey to the Centre of the Earth” Matrix Art Project, Brussels, Belgium
- “36 Ideas from Asia”, The National Museum, L’Aquila, Italy
- “The President’s Young Talent Exhibition”, Singapore Art Museum, Singapore
- “Rencontres Internationales Paris/Berlin 2003”, Immanence, Paris, France
- “Transmediale.03”, Haus der Kulturen der Welt, Berlin, Germany
- 2002 “Sonic Process”, Centre Georges Pompidou, Paris, France
- “DAVINCIPROJECT VERSION™ 1.0 : In 72 Hours” Theatreworks Black Box, Singapore
- “Single Screen”, Nikolaj Contemporary Art Center, Copenhagen, Denmark
- “Contemplation Room : See Singapore!”, Ovengaden Gallery, Copenhagen, Denmark
- “The Show 2002”, Royal College of Art, London, United Kingdom

- 2001 "Worms III Festival", Plastique Kinetic Worms, Singapore
 "10th India Triennale", Lalit Kala Akademi, New Delhi, India
- 2000 "Video-Take", Openbare Bibliotheek De Tweebronnen, Leuven, Belgium
 "[Names Changed to Protect the Innocent] #07", MP Community Centre, Singapore
 "Local Flavour 8", The Substation, Singapore
 "PHotoEspaña 2000 : The Mind on the Edge", Circulo de Bellas Artes, Madrid, Spain
 "Asian Art Festival 2000" Fukuoka Asian Art Museum, Fukuoka, Japan
- 1999 "City/Community - Nokia Singapore Art 1999", Singapore Art Museum, Singapore
 "BrainStorm [What's that in your head ?]", Singapore Art Museum, Singapore
 "The Mongolian Camel Show", Danger Museum Mobile Show, various sites in UK
 "[Names Changed to Protect the Innocent] #04", Cairnhill Arts Centre, Singapore
 "Capturing the 'I'", Bugis Junction Shopping Atrium, Singapore
- 1997 "Flickering Punctuations", The Substation Gallery, Singapore

CURATORIAL PROJECTS

- 2006 "The Peninsula", Singapore Fringe Festival 2006, Singapore History Museum, Singapore
 "An Unlikely Return to The Legend of Origins", Sparwasser HQ, Berlin (with Rodney Latourelle)
- 2005 "Zeltlager", Rohkunstbau performance event, Gross Leuthen, Germany (with Max Schumacher)
 "Old habits die hard", Art in General / Goethe Institute, New York, USA (with Lise Nellesmann)
 "Launch Party for Singapore Pavilion", 51st Venice Biennale, Venice, Italy (with June Yap)
- 2004 "Old habits die hard", Motorhalle, Dresden, Germany (with Lise Nellesmann)
 "Old habits die hard", Signal, Malmö, Sweden (with Lise Nellesmann)
 "Old habits die hard", YEANS, Goteborg, Sweden (with Lise Nellesmann)
 "Old habits die hard", Norwich Gallery, Norwich, UK (with Lise Nellesmann)
 "Old habits die hard", Kunstnernes Hus, Oslo, Norway (with Lise Nellesmann)
 "Thinking Archives. Archiving Thoughts", Sparwasser HQ, Berlin (with Danger Museum)
 "FRISCHE SPORE & MOLEKULES", Sparwasser HQ, Berlin
- 2003 "Old habits die hard", Sparwasser HQ, Berlin (with Lise Nellesmann)
- 2001 "Lame Nights", Performing Arts Lab, The Royal College of Art, London
- 2000 "Pale Testament", Alliance Francaise de Singapour, Singapore (Publication)
- 1999 "Geograffiti", www.geograffiti.org (with Alfian Sa'at, now currently defunct)

RESIDENCIES / INSTITUTIONAL AFFILIATIONS

- Sept 2002 - ongoing Associate Artist, The Substation, Singapore
- Jan-Dec 2004 Associate Curator, Sparwasser HQ, Berlin
- Jan-Dec 2003 International Studio Programme, Künstlerhaus Bethanien, Berlin

GRANTS / BURSARIES / AWARDS / NOMINATIONS

- 2005 "Hauptstadtkulturfonds, Jahr 2005 II", Berlin, Germany
 "Young Artist Award", National Arts Council, Singapore
 "International Touring Grant (Ellen de Bruijne Projects)", National Arts Council, Singapore
 "International Collaborations Grant (Old Habits Die Hard)", National Arts Council, Singapore
- 2004 "Project Grant (Busan Biennale)", National Arts Council Singapore
 "Project Grant (Snore Louder if you Can)", Lee Foundation, Singapore
 "Arbeitstipendium im Bereich blidende Kunst", Kultursenate Berlin, Germany
 "Nomination for GASAG-Kunstpreis 2004", Kunstfabrik am Flutgraben, Berlin, Germany
- 2003 "Residency Grant at Künstlerhaus Bethanien", The National Arts Council, Singapore
 "The President's Young Talent Exhibition", Singapore Art Museum, Singapore

- “International Relations Grant (Ars Electronica)”, The National Arts Council, Singapore
- 2002 “Bourse d’ Aide à la Réalisation, Département des Affaires Culturelles de la Mairie de Paris”, France
- 2001 “Triennale Award”, 10th India Triennale, India
- 2000 “Project Grant (DENSE)”, The National Arts Council, Singapore
 “Bursary for Postgraduate Studies”, The National Arts Council, Singapore
 “Travel Grant (PhotoEspana)”, The National Arts Council, Singapore
- 1999 “Project Grant (LastCall)”, Lee Foundation, Singapore

PRIVATE COLLECTIONS

Iskandar Jalil

PUBLIC COLLECTIONS

Singapore Art Museum

Fukuoka Asian Art Museum, Fukuoka, Japan (Video Library)

Institute of International Visual Art (INIva), London, UK (Video Library)

BIBLIOGRAPHY

Press

- Chow, Clara. “Beware of Heman”, The Straits Times, 9 December 2004, Singapore
- Chow, Clara. “Legends of the four”, The Straits Times, 11 March 2003, Singapore
- Chow, Clara. “Going the Biennale Way”. The Straits Times, 26 August 2004, Singapore
- Chua, Emily. “Heman Chong”, Broadsheet Vol 34 No 1, March 2005, Australia
- Chua, Emily. “Heman Chong”, Substation Magazine (www.substation.org), Singapore
- Farronato, Milovan. “Busan Biennale”, Tema Celeste Nov-Dec 2004, Italy (Photograph)
- Goh, KK. “Heman Chong”, Lianhe Zaobao, December 2004, Singapore
- Goh, KK. “Wind from four corners”, Lianhe Zaobao, 12 March 2003, Singapore
- Theil, Stefan. “On Fertile Ground”, Newsweek Magazine, 26 July 2004
- Ong, Terry. “Total Art”, I-S Magazine, 14 January 2005, Singapore
- Wulfen, Thomas. “Singapur Pavilion-Venedig Biennial”, Kunstforum, August 2005, Germany
- Heartney, Eleanor. “Biennale Anxiety”, Art in America, May 2005, New York, USA
- Nungesser, Michael. "Vom Ankommen und Abheben," die tageszeitung, 8 April 2003, Berlin, Germany
- Wee, Brandon. "DENSE & the Politics or Dynamic Paradigms," iSh, 2000, Singapore
- Nayar, Paravathi. "Moving Images," The Business Times, Sept 8 2001, Singapore
- Tan, Kai Syng. "DENSE Interview", Lien, May 2000, Singapore
- Kwek, Kenneth. "A space where people come and go", The Straits Times, 24 July 2000, Singapore
- Seetoh, Joseph. "In the thick of it", Singapore Tatler, July 2000, Singapore
- Storer, Russell. “Video Art: South-East Asia”, Winter 2005, Photofile Issue 74, Sydney, Australia
- Unknown. "Triennale awards presented", The Hindu, 2001, New Delhi, India
- Unknown. "The first mega-event of the year begins", The Hindustani Times, 23 January 2001, New Delhi, India
- Tan, Shin Gee. "Peeking under covers", The Straits Times, 12 August 2000, Singapore
- Teo, Pau Lin. “Singapore Art captures Venice”, The Straits Times, 17 June 2003, Singapore
- Teo, Pau Lin. “Stroke of fame in Venice”, The Straits Times, 16 June 2003, Singapore
- Theil, Stefan. “On Fertile Ground”, Newsweek, July 26 2004
- Carceller, Cabello. "Nuevo 'glocalismo'", PPhotoPeriódico No.10, July 2000, Madrid, Spain
- Carpio, Francisco. "El espíritu del margen", Lapid, July 2000, Madrid, Spain
- Lee, Weng Choy. "Art and nation. Nokia Singapore Art 1999", Art Asia-Pacific, March 2000, Australia

Pan, Cheng Lui. "Let the world know us", Lianhe Zaobao, 22 June 2003, Singapore
Sulaiman, Suhaila. "Testing, testing...", The Straits Times, 13 Sept 2000, Singapore
Sulaiman, Suhaila. "Sleepless in Black Box", The Straits Times, 21 Nov 2003, Singapore
Wee, C.J. Wan-Ling. "Brainstorm the best way to come up with truly new works."
The Straits Times, 16 August 1999, Singapore
Van der Beek, Wim. "Laveren tussen labyrint en laboratorium", Gelders DGBLD, 6 May 2004, Holland
Leijser, Door Ellen. "Korting op je kaartje na discussie met suppoost", Algemeen Dagblad, May 2005
ZittyLights. "Heman Chong", Zitty 1/2004, 25.12.2004, Berlin, Germany

Contributions to publications

Neighbourhood, room, neighbour, guest. "Where is improvisation in life?" pg 124, Oda Projesi, 2005
Frieze. "Singapore", (photographs), pg 129/131, Issue 93, September 2005, London, UK
SITE Magazine. "Walking Long and Hard", pg 4/8, Issue 12.2004, Winter 2004, Stockholm, Sweden
Singapore Architect. "Deep Excavation", pg 40-43, Issue 202, 1999, Singapore
Singapore Architect. "A Day's Allure (24 hrs in the life of us)", pg 106-113, Issue 204, 1999, Singapore
Singapore Architect. "Travelling in a Glass Capsule", pg 118-125, Issue 205, 2000, Singapore
iSh. "From A to B (Where's C?)". pg 104-105, Issue 1.4, 2000, Singapore
iSh. "Back to the Future", pg 104-109, Issue 1.5, 2000, Singapore
iSh. "Gallery Hopping in London". pg 89-92, Issue 1.6, 2000, Singapore

Essays in Catalogues

Barragán, Paco. "El arte que veine/The art to come", Subastas Siglo XXI, Spain
Low, Sze Wee. "50th Venice Biennale: Singapore", 50th Venice Biennale, Venice, Italy
Mashadi, Ahmad. "Molotov Cocktails (GreyAquariumRemix)", Nokia Singapore Art 1999, Singapore
Mashadi, Ahmad. "Heman Chong's Molotov Cocktails", 10th India Triennale, New Delhi, India
Lee, Joana. "Murmurmurmurmurmur", 36 Ideas from Asia, ASEAN COCI, Singapore
Hou, Hanru. "The Mind on the Edge (of the New Centres)", PHotoEspana 2000, Madrid Spain
Ngui, Matthew. "A Viewpoint", The President's Young Talents Exhibition, Singapore
Ngui, Matthew. "A Viewpoint", Snore Louder if You Can, The Substation, Singapore
Low, Felicia. "Digital Art: Pixel Perfection and Art Content," Selves, National Arts Council, 2001, Singapore
Jaschko, Susanne. "Travelling without Moving", Snore Louder if You Can, The Substation, Singapore
Yap, June. "Bisociation", Snore Louder if You Can, The Substation, Singapore
Yap, June. "Divided Tonight", Twilight Tomorrow, Singapore Art Museum, Singapore
Ekroth, Power. "Seduction of Power", Snore Louder if You Can, The Substation, Singapore
Kosova, Erden. "A conversation...". Snore Louder if You Can, The Substation, Singapore
Kosova, Erden. "At least some sleep is required". Along the Gates of the Urban, Oda Projesi, Istanbul
Lee, Gretchen. "The Social Seduction", BE Magazine 12 (Interview), Spring 2004, Berlin, Germany